

QUEST for Drama Participation Contract*

You will not be allowed to audition without a permission slip signed by both yourself and your parent/guardian.

Student Name

Parent Name

Student Cell

Parent Cell

Student Email

Parent Email

Dear Parent or Guardian:

First and foremost, thank you for enrolling your child in drama class and helping us create a Christian theatre group! We are not like any other drama group around, and this makes our contract very important. In drama we are very interdependent, with even one missing actor (or one not doing their part) we are back at square one. It is very important that parents are aware of the commitment their child is making to each , other child in this group.

We cannot finalize our production choice until I have a completed form for each student. We always do our best to work together. In addition to following list, we always need some help from parents at the show with makeup, line calling, picking up meals, manning concessions, etc., so please let us know where you can help out.

The above named student intends to audition for a part in a QUEST Drama production. Please be advised that this is a significant commitment and should not be taken lightly.

Signing below indicates you agree to and will abide by the following:

1. The student will attend all rehearsals for which he/she is scheduled. Please note that not all students may be needed for every rehearsal and that a more specific rehearsal schedule will be made when casting is complete and venue is secured. Most rehearsals are during class periods however, additional rehearsals may be scheduled in final weeks before production if deemed necessary by director. At least two dress rehearsals will be scheduled outside of regular class times. Emergencies can be communicated to Rachel Dircks @ [940-7432](tel:940-7432) , call or text.
2. Students are responsible for their own costumes. This means parents will provide the appropriate costume (made or purchased) for their child at director's discretion.

3. Student will have his/her lines memorized by the date pre-determined by the director.
4. Student agrees to show up ON TIME to all activities related to the production prepared (having checked the yellow box) with a good attitude, appreciation for others, respect for others, and all necessary materials (scripts, music, costume pieces, pencils, etc).
5. All students will participate in strike (breaking down sets and cleaning up) after the final performance. Student is required to stay for the entire strike process.
6. All casting decisions made by the creative team are final.
7. Student has safe, prompt transportation to and from rehearsals and performances.
8. All students agree to sell one program ad.

Thank you. Break a leg at auditions.
Rachel Dircks, Director

Signature of Student

Signature of Parent